

James Grant

Sultry & Eccentric

version for

Viola and Piano

Viola part edited by
Michelle LaCourse

PROGRAM NOTES

Sultry & Eccentric features the viola in two distinctly different musical roles. *Sultry* is an expressive ballad in the spirit of the familiar jazz “torch song,” offering ample opportunity for the soloist to display warmth, melodic lyricism, and soul.

Eccentric, on the other hand, requires considerable technical command as the violist (not to mention the accompanist) is faced with quirky leaps, nimble runs, and a relentlessly eccentric rhythmic and melodic palette.

Sultry & Eccentric originally was commissioned in 2000 by a consortium of 50 adventure-seeking tubists. It now exists in additional incarnations featuring a variety of solo instruments.

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Sultry

version for viola and piano

Edited by
Michelle LaCourse

James Grant
(2000)

♩ = ca. 56
Slow ballad

♩ = ca. 48 *poco meno mosso*
a tempo; sultry, steady, smooth, and easy

Viola

jazzy "torch song" throughout

mp

mp

p *mp*

mp

p

poco rall. a tempo

mp

25 *V* *mp*

28 *p*

32 *poco rall.* *a tempo* *mf*

35 *slower* *sassy, not rushed* *a tempo* *p* *mp* *mf*

37 *mp* *p*

40 *mf* *f* *14*

42 *rall.* *slower* *longer* *ff* *mp* *pp* *p* *♩ = ca. 56* *poco più mosso* *a tempo* *[pno enters]*

Eccentric

♩ = 66 - 72

piano

Viola

p

mp light and congenial

p

p

mf *f* impish

p *mf*

16 *p* *molto* *ff*

18 *sfz* *mp* *molto ff* *sfz* *mf*

20 *p* *mf*

22 *f*

24 *ff* *bawdy as all hell* *mp* *pp*

gliss. *long* *slow... slower... slowest* *a tempo* [piano enters]

2 beats time
next page

29 *p* *mp* *pp* *mp*

31 *mf*

33 *f* *espr.* *espr.*

35 *espr.* *espr.* *espr.* *espr.*

37 *mf* *p subito*

39 *mf* *f*

41 *ff* *long* *pizz.* *mp*

43 *arco* *f*

46 *long* *slow...* *slower...* *slowest* *a tempo* [piano enters] *p*

49 *mp* light and congenial

51 *f* impish *p*

55 *mf* *p* *molto ff*

57 *sfz* *mp* *molto ff* *sfz* *mf*

60 *p* *mf*

62 *f*

64 *ff* bawdy as all hell

66 *gliss.* *ff*

70 *molto pp subito* *a tempo* *sfz* *fff* *fff*