

James Grant

WALTZ FOR BETZ
tuba and piano

tuba part

James Grant / Grantwood Music Press (ASCAP) / www.JamesGrantMusic.com

An important message from James Grant . . .

Thank you for downloading my music -- I hope you are able to make good use of it, both in the teaching studio and in the recital hall. I encourage you to consider purchasing a published hard copy from my distributor, www.TubaEuphoniumPress.com. Your accompanist surely will appreciate a beautifully bound copy to a pile of loose single sheets.

What I ask from you

Whether you are professional or amateur, a teacher or a student, may I ask that you be vigilant in informing me whenever you perform this music? No matter what the performance venue (recital, master class, symposium), your notifying me of each performance ensures that I can keep an up-to-date performance record of the piece as well as receive a royalty from my performing rights organization, ASCAP (the American Society of Composers, Authors, and Publishers). This royalty payment, which costs you nothing, contributes mightily to my being able to continue to compose music for you. At the most, telling me of your performances will cost you a postage stamp and the few moments it takes to fill out a short Performance Notification Form. This form will give ASCAP essential information it needs in order to award a performance royalty. When ASCAP is not informed of performances of my music, I lose a significant part of my income. So I rely on you to keep me posted.

A hassle-free way to inform me of your performance

Return to www.JamesGrantMusic.com and click on the link "Performance Notification Page." There, you can choose among several simple ways to notify me of your performance, either online or via snail mail.

If you're strapped for time, just phone, fax, or email me and tell me: 1) who you are; 2) what piece you have performed; 3) complete instrumentation of that piece; and 3) the date and location of your performance(s).

My sincere thanks to you for helping me in this way. I look forward to many years of music-making together.

Best regards -- keep in touch!

- *James Grant*

File this page in a safe place. When you perform *WALTZ FOR BETZ* please fill out this form and send it to me along with a copy of your recital program -- my current mailing address is always posted at www.JamesGrantMusic.com. Alternatively, please return to www.JamesGrantMusic.com and go to the *Performance Notification Page*, where you can quickly and easily submit performance information.

Thank You! - *James Grant*

NOTIFICATION OF PERFORMANCE
SYMPHONIC & RECITAL FIELD

Date: _____

1. COMPOSER: **JAMES GRANT (ASCAP)**

2. TITLE OF WORK: **WALTZ FOR BETZ for TUBA and PIANO**

PUBLISHER: **GRANTWOOD MUSIC PRESS (ASCAP)**

3. PERFORMING GROUP/PERFORMER: _____

CONTACT NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

4. DATE OF PERFORMANCE: month _____ day _____ year _____

5. LOCATION OF PERFORMANCE _____

ADDRESS _____

CITY, STATE, ZIP _____

6. ADMISSION CHARGED? () YES () NO () Not known

7. PERFORMERS PAID? () ALL () SOME () NONE () Not known

8. APPROXIMATE SEATING CAPACITY? _____

Have you included a program? () YES () NO

Again, my thanks . . .

Waltz for Betz

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PROGRAM NOTES

Waltz for Betz is, as one might assume, a waltz dedicated to someone named Betz. It is a gently passionate ballad -- Mancini by way of Satie -- originally composed for piano solo as a musical Valentine's Day card, then later arranged as a recital piece for instrument with piano accompaniment, commissioned by violist Michelle LaCourse.

[Note: **Waltz for Betz** also is available with string orchestra accompaniment.]

Waltz for Betz

Tuba and Piano

James Grant
(1999)

Gently; not rushed A to Elizabeth Siegfried
♩ = ca. 108 poco rall. a tempo

Tuba

4 5 *legato*
p

9

15 poco rall. a tempo

21 poco rall. B a tempo
3 24
mp

29 poco rall. a tempo
poco cresc. *mf*

35 *p* *mf*

41 *rit.* C expansive and expressive a tempo stretch...
mp *dim.*

47 *rall.* D a tempo
cresc. poco a poco *mf*
rall. e dim. poco a poco

53 *poco f*

59 *mp* *rit.* a tempo *p*

65 rit. 1 66 a tempo **E**
mp

71 poco rall. a tempo
poco cresc. *mf*

77 *p* *mp*

83 rall. **F** expansive and expressive a tempo stretch ...
poco cresc. *mf* *dim.*

89 poco rall. **G** a tempo
cresc. poco a poco *mf*

95 *rall. e dim. poco a poco*
poco f

101 rit. a tempo
mp *p*

107 rit. long **H** (Note: if desired, may be played an octave higher through 2nd beat of m. 124.) a tempo, slightly slower
p

113

119 long rit. a tempo
pp

125 rit.