

James Grant

WALTZ for BETZ

for viola
and string orchestra

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Waltz for Betz

to Elizabeth Siegfried

A

James Grant
(2000)

poco rall. *legato*
a tempo

Viola Solo

♩ = ca. 108
Gently; not rushed

Violin I

Violin II

Viola

Violoncello

Contrabass

mp (always be heard)

p

7

Vla solo

Vln I

Vln II

Vla

Vc

Cb

(non div.)

12

Vla solo

Vln I

Vln II

Vla

Vc

Cb

16

Vla solo

Vln I

Vln II

Vla

Vc

Cb

v

div

unis

poco rall. -----

unis

20 **a tempo** **poco rall.**

Vla solo

a tempo

Vln I *div espr.*

Vln II *div espr.*

Vla *p but full*

Vc I pizz. *p but full*

Vc *p but full*

Cb *p*

poco rall. unis

poco

poco

poco

B

24 **a tempo**

Vla solo *mp*

a tempo

Vln I *mp*

Vln II *mp* **unis**

Vla *pizz.* *mp (be heard)* **arco**

Vc I arco *mp*

Vc *mp*

Cb *mp*

28 **poco rall.** -----

Vla solo *poco cresc.*

Vln I *poco cresc.*

Vln II *poco cresc.*

Vla *poco cresc.*

Vc *poco cresc.*

Cb *poco cresc.*

Vc I pizz. arco

32 **a tempo**

Vla solo *mf*

Vln I *mf* *dim. poco a poco*

Vln II *mf* *dim. poco a poco*

Vla *mf*

Vc *mf* *dim. poco a poco*

Cb *mf*

Vc I pizz.

36

Vla solo *p* *v* *mp*

Vln I *p* solo Vln. I *others: p*

Vln II *p*

Vla *pizz. p (be heard)* *arco*

Vc *p* *arco*

Cb *p*

41

Vla solo *rit.* *poco cresc.* *mp* **C** *expansive and expressive a tempo*

Vln I *tutti Vln. I* *rit.* *poco* *mp* *expansive and expressive a tempo*

Vln II *poco* *mp*

Vla *poco* *mp*

Vc *poco* *mp*

Cb *mp*

45

Vla solo

stretch...

cresc. poco a poco

Vln I

stretch ...

p

cresc. poco a poco

Vln II

stretch ...

p

cresc. poco a poco

Vla

stretch ...

p

cresc. poco a poco

Vc

stretch ...

p

cresc. poco a poco

Cb

stretch ...

p

cresc. poco a poco

49

Vla solo

rall. ----- D a tempo

mf

Vln I

rall. ----- a tempo

mf

Vln II

mf

Vla

mf

Vc

mf

Cb

mf

53

Vla solo

Vln I

Vln II

Vla

Vc

Cb

57

Vla solo

Vln I

Vln II

Vla

Vc

Cb

rall. e dim. poco a poco

f

mp

rit. -----

rall. e dim. poco a poco

f

espr.

mp gentle

mp gentle

pp

f

mp gentle

f

mp gentle

mp gentle

p

62 **a tempo** **rit.** -----

Vla solo *p*

Vln I **a tempo** **rit.** -----
p *poco*

Vln II *p* *poco*

Vla *p* *poco*

Vc Vc I pizz. Vc I arco
p *poco*

Cb *poco*

66 **E** **a tempo**

Vla solo *mp*

Vln I **a tempo**
mp

Vln II *mp*

Vla *mp*

Vc *mp* pizz.

Cb *mp*

71 **poco rall.** **a tempo**

Vla solo *mf*

Vln I *poco cresc.* *mf*

Vln II *poco cresc.* *mf*

Vla *poco cresc.* *mf*

Vc *arco* *poco cresc.* *mf*

Cb *poco cresc.* *mf*

76

Vla solo *p*

Vln I *dim. poco a poco* *p*

Vln II *dim. poco a poco* *espr.* *p*

Vla *dim. poco a poco* *p* *pizz.*

Vc *dim. poco a poco* *p* *Vc I pizz.*

Cb *dim. poco a poco* *p*

81 **rall.** *v*

Vla solo *mp* *poco cresc.*
rall.

Vln I *poco* *mp* *poco*

Vln II *poco* *mp* *espr.* *poco*

Vla *arco* *poco* *mp* *arco* *espr.* *poco*

Vc *poco* *mp* *poco*

Cb *poco* *mp* *poco*

86 **F** *expansive and expressive*
a tempo *stretch ...*

Vla solo *mf* *expansive and expressive*
a tempo *stretch ...*

Vln I *div* *mf* *stretch ...* *mp*

Vln II *mf* *stretch ...* *mp*

Vla *mf* *div* *stretch ...* *mp*

Vc *mf* *stretch ...* *mp*

Cb *mf* *stretch ...* *mp*

90 **poco rall.**.....

Vla solo *cresc. poco a poco* **poco rall.**

Vln I *cresc. poco a poco* *poco*

Vln II *cresc. poco a poco* *div* *poco*

Vla *unis* *cresc. poco a poco* *poco*

Vc *cresc. poco a poco* *slightly detached* *poco*

Cb *cresc. poco a poco* *poco*

94 **G** **a tempo**

Vla solo *mf* **a tempo**

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *arco* *mf*

98 **rall. e dim. poco a poco**

Vla solo *f* *mp*

Vln I *poco f* *mp gentle*

Vln II *poco f* *mp gentle*

Vla *poco f* *mp gentle*

Vc *poco f* *mp gentle*

Cb *poco f* *mp gentle*

103 **rit. ----- a tempo** **rit. long**

Vla solo *p*

Vln I *p* *long*

Vln II *pp* *p* *long*

Vla *p* *long*

Vc *Vc I pizz.* *long*

Cb *pizz.* *p* *long*

H

108 a tempo, slightly slower

Vla solo

p

Vln I

pp al fine

Vln II

pp al fine

Vla

pp al fine

arco

pp al fine

Vc

Vc II pizz.

pp al fine

Cb

pp al fine

div

unis

113

poco rall. a tempo

Vla solo

poco rall. a tempo

Vln I

Vln II

Vla

Vc

Cb

117

The musical score consists of seven staves. The top staff is for the solo Viola (Vla solo) in C major, 3/4 time. The second staff is for the solo Violin I (Solo Vln I) in G major, 3/4 time. The third and fourth staves are for Violin I and Violin II (Vln I and Vln II) in G major, 3/4 time. The fifth staff is for the solo Viola (Vla) in C major, 3/4 time. The sixth staff is for the solo Violin I (Solo Vc I) in C major, 3/4 time. The seventh staff is for the Violin II (Vc II) in C major, 3/4 time, with the instruction "Vc II arco" at the end. The bottom staff is for the Cello (Cb) in C major, 3/4 time. The score includes dynamic markings such as *pp* (be heard) and *al niente*, and performance instructions like *div* and *arco*. The key signature has one flat (B-flat), and the time signature is 3/4.

121

long **rit.** ----- **a tempo**

Vla solo

long **pp** **rit.** ----- **a tempo**

Vln I

long

Vln II

Vla

long

Vc

long

Cb

125

rit.

Vla solo

rit.

Vln I

poco *less*

Vln II

poco *less*

Vla

poco *less*

Vc

poco *less arco*

Cb

poco *less*

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