

STUFF

Theme with Seven Variations for Unaccompanied Euphonium

James Grant / Grantwood Music Press (ASCAP) / www.JamesGrantMusic.com

An important message from James Grant . . .

Thank you for downloading my music -- I hope you are able to make good use of it, both in the teaching studio and in the recital hall.

What I ask from you

Whether you are professional or amateur, a teacher or a student, may I ask that you be vigilant in informing me whenever you perform this music? No matter what the performance venue (recital, master class, symposium), your notifying me of each performance ensures that I can keep an up-to-date performance record of the piece as well as receive a royalty from my performing rights organization, ASCAP (the American Society of Composers, Authors, and Publishers). This royalty payment, which costs you nothing, contributes mightily to my being able to continue to compose music for you. At the most, telling me of your performances will cost you a postage stamp and the few moments it takes to fill out a short Performance Notification Form. This form will give ASCAP essential information it needs in order to award a performance royalty. When ASCAP is not informed of performances of my music, I lose a significant part of my income.

A hassle-free way to inform me of your performance

Return to www.JamesGrantMusic.com and click on the link "Performance Notification Page." There, you can choose among several simple ways to notify me of your performance, either online or via snail mail.

NOTE: While the preferred method is for you to fill out an online form and attach a text file of your concert program, what's most important is that I simply be notified of your performance. Consequently, if you're truly strapped for time, just phone, fax, or email me and tell me: 1) who you are; 2) what piece you have performed; 3) complete instrumentation of that piece; and 3) when and where you performed it.

My sincere thanks to you for helping me in this way. I look forward to many years of music-making together.

Best regards -- keep in touch!

- James Grant

Stuff is the first of four pieces commissioned by and dedicated to the following 78 adventure-seeking tubists representing 30 states and three countries, who fearlessly joined the 2001 Solstice/Equinox Commissioning Consortium. As each Solstice and Equinox approached during the year 2001, a new piece for intermediate-level tuba was sent to the participants.

2001 Solstice / Equinox Commissioning Consortium for Tubists

Mr. Bryan Altherr - Part-time professional - Phoenix, AZ
Mr. William T. Anderson - Amateur / Enthusiast - Red Bank, NJ
Mr. Richard Armandi - Freelance, Chicago - Forest Park, IL
Dr. Dennis AsKew - Professor of Euphonium/Tuba, University of North Carolina, Greensboro - Greensboro, NC
Dr. Harry A. Beck - Amateur / Enthusiast - Osceola, WI
Prof. Phillip C. Black - Professor of Tuba/Euphonium, Wichita State University - Wichita, KS
Mr. Matt Brown - Tubist, Avatar Brass Quintet - Mansfield, PA
Mr. Michael Bunn - Principal Tuba, Kennedy Center Opera House Orchestra - Falls Church, VA
Mr. Scott Cameron - Tubist, U.S. Army Field Band, Ft. Meade, MD - Olney, MD
Prof. Keisetsu Chiba - Visiting International Scholar, Valdosta State University, Valdosta, GA - Hokkaido, Japan
Mr. Matt Chin - Amateur Tubist, FPC Brass Quintet, Yarmouth, ME - Yarmouth, ME
Mr. Doug Christensen - Euphonium Amateur, Friend of Tubists - Pinckney, MI
Mr. Bart Collins - Sales Engineer, Lucent Technologies; Amateur Tubist, founder of Twin City Tuba Band - Kernersville, NC
Mr. Rommel Cordova - Band Director, Freelance Tubist; Tubist, Arlington Community Band - Fort Worth, TX
Mr. Lonny Cruff - Amateur / Enthusiast - Bay City, MI
Mr. Bob Daniel - Professor of Tuba, Sam Houston State University - Huntsville, TX
Mr. Rick Denney - Devoted amateur - Leesburg, VA
Mr. Ed Goldstein - Director, Peabody Ragtime Ensemble - Baltimore, MD
Mr. David P. Groff - Tuba / Euphonium Amateur / Enthusiast - San Francisco, CA
Mr. Craig Hall - Principal Tuba, Albuquerque Philharmonic - Albuquerque, NM
Mr. Tim Hansen - 2nd Tuba, Ventura County Concert Band - Ventura, CA
Mr. Andy Harbert - Amateur / Enthusiast - Kensington, MD
Mr. Arthur Harvey - Principal tuba, Cohasset Town Band - Hull, MA
Mr. Daryl L. Hickman - Instructor, Musical Instr. Repair Technician Prgm., Renton (WA) Tech College - Renton, WA
Mr. James M. Hinkle, Jr. - Tuba Student, Settlement Music School - Philadelphia, PA
Mr. Steve Hoog - Freelance - Kansas City, MO
Mr. Dana Howe - Mechanical Engineer; Amateur / Enthusiast - Chelsea, VT
Mr. Chuck Jackson - Freelance - Las Vegas, NV
Prof. Jeffrey Jarvis - Professor of Tuba and Euphonium, East Carolina University - Greenville, NC
Mr. Brandon Johnson - "Blast!" Cast Member - Tuba/Euphonium - Portales, NM
Prof. Fritz Kaenzig - Professor of Euphonium/Tuba, University of Michigan - Ann Arbor, MI
Dr. Shon Katzenberger - Math Doctor, but Obsessed with Tuba - Sykesville, MD
Mr. Al Kelley - Amateur tuba/euphonium with four community bands - Cleveland, OH
Mr. Gary L. Kleszczewski - 1st Company, Governor's Foot Guard Band, Hartford, CT - W.Hartford, CT
Mr. Neil H. Konouchi - Student, Berklee College of Music - Boston, MA
Mr. Tom Larsen - 8th Grade Student, Mt. Abraham Union High School - Monkton, VT
Ms. Sally Larsen - Amateur / Enthusiast - Monkton, VT
Mr. John Lato - Student, St. Olaf College - Chippewa Falls, WI
Mr. John Michael Lopp - Tuba enthusiast, University of North Carolina, Greensboro - Greensboro, NC
Mr. Mark Millère - Amateur / Enthusiast; Charleston Community Band - Charleston, SC
Mr. Ryan Molitor - 2nd-year tuba student, University of Victoria, CA - Victoria, BC
Mr. Philip Moore - Tubist, Rocket City Brass; Freelance Musician and Private Music Teacher - Huntsville, AL
Mr. Sean Myers - Student, University of North Carolina, Greensboro - Greensboro, NC

cont.

Dr. Mark Nelson - Chair, Performing Arts Department; Instr. of Tuba and Euphonium, Pima Comm. College - Tucson, AZ
 Mr. Sam Nettleton - Student, University of North Carolina, Greensboro - Lawrenceville, GA
 Ms. Elizabeth Neumann - Amateur / Enthusiast - Palo Alto, CA
 Mr. David Newbern - Principal Tuba, Little Rock Wind Symphony; Tubist, Ozark Point Brass - Little Rock, AR
 Ms. Heather Noyes - Masters student, University of Northern Iowa - Cedar Falls, IA
 Mr. James O'Briant - Tubist, Conductor, Composer, Arranger, Publisher - Gilroy, CA
 Mr. Daryl Phipps - High School Senior, William Penn High School - Delaware City, DE
 Mr. Paul M. Posada - Student, University of Texas at Pan American - Harlington, TX
 Ms. Jean Potratz - Euphonium and all-around music enthusiast - Janesville, IA
 Mr. Steve Putnam - Amateur / Enthusiast - Fort Collins, CO
 Mr. Jason Remley - Student, Appalachian State University - Boone, NC
 H. Brian Ridley - Graduate Student, State University of West Georgia - Bremen, GA
 Mr. Scott Rimm-Hewitt - Graduate Student, University of North Carolina, Greensboro - Greensboro, NC
 Ms. Catherine Rinella - High School Junior/Orchard Park High School (with professional aspirations!) - Orchard Park, NY
 Prof. Raúl Rodríguez - Professor of Tuba/Euphonium, Southwest Texas State University - San Marcos, TX
 Mr. Scott Roeder - Grad student, University of Akron - Akron, OH
 Arnold M. Rosen, MD - Amateur / Enthusiast - Rockford, IL
 Mr. Dan Satterwhite - Freelance, New York City - Nanuet, NY
 Mr. Paul Scott - Adjunct Tuba Professor, William Paterson University - Oakland, NJ
 Dr. James E. Shearer - Associate Professor of Tuba and Euphonium, New Mexico State University - Las Cruces, NM
 Mr. Daniel B. Sherlock - Section Leader/Soloist, Army Field Band; Principal Tuba, MD Symphony Orchestra - Severn, MD
 Dr. Kenneth Sloan - Amateur / Enthusiast - Mountain Brook, AL
 Mr. David H. Stoddard - Semi-professional Dixieland, Amateur Concert Band Tubist;
 Health, Safety and Environmental Coordinator for Wayne Division, Dresser Equipment Group - Salisbury, MD
 Mr. Al Suite - Amateur / Enthusiast - Charlotte, NC
 Ms. Mary Ann Tilford - Electrical Engineer, Tucson Electric Power - Tucson, AZ
 Mr. John Tuinstra - Instructor of Tuba and Euphonium, University of Wisconsin, Whitewater - Whitewater, WI
 Ms. Nancy Vogt - Low Brass Instructor, Blue Lake Fine Arts Camp - Gowrie, IA
 Mr. James Carl Webster, Jr. - Amateur; software developer, Lindsey Software Systems, Inc. - Searcy, AR
 Mr. Steve Wells - Tubist, North Star Community Band - Kansas City, MO
 Mr. Jay Wilkinson - Low Brass Votary - Burlington, NC
 Dr. Kenyon Wilson - Instructor of Tuba/Euphonium, Valdosta State University - Valdosta, GA
 Mr. David Wilson - Tubist, Teacher, Clinician; co-owner, Houston Band - Houston, TX
 Ms. Sherry Wilson - Masters student, Pensacola Christian College - Pensacola, FL
 Mr. Mark G. Wiseman - President & CEO, Corner Office Solutions, Inc. - Sammamish, WA
 Mr. Larry Zaidan - Freelance Tubist, NYC area; Faculty, Rockland Conservatory - Nanuet, NY

Stuff

Theme	Freely
Var. I	Lullaby
Var. II	Insistent
Var. III	Cartoon music
Var. IV	Gregarious
Var. V	Urgent
Var. VI	More Urgent
Var. VII	Swing it!

duration: ca. 5:45

File this page in a safe place. When you perform *Stuff*, please fill out this form and send it to me along with a copy of your recital program -- my current mailing address is always posted at www.JamesGrantMusic.com. Alternatively, please return to www.JamesGrantMusic.com and go to the *Performance Notification Page*, where you can quickly and easily submit performance information.

Thank You! - *James Grant*

NOTIFICATION OF PERFORMANCE
SYMPHONIC & RECITAL FIELD

Date: _____

1. COMPOSER: **JAMES GRANT (ASCAP)**

2. TITLE OF WORK: **STUFF for unaccompanied EUPHONIUM**

PUBLISHER: **GRANTWOOD MUSIC PRESS (ASCAP)**

3. PERFORMING GROUP/PERFORMER: _____

CONTACT NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

4. DATE OF PERFORMANCE: month _____ day _____ year _____

5. LOCATION OF PERFORMANCE _____

ADDRESS _____

CITY, STATE, ZIP _____

6. ADMISSION CHARGED? YES NO Not known

7. PERFORMERS PAID? ALL SOME NONE Not known

8. APPROXIMATE SEATING CAPACITY? _____

Have you included a program? YES NO

Again, my thanks . . .

Stuff

Theme with Seven Variations

arr. for Euphonium

James Grant
(2001)

$\bullet = \text{ca. } 72$ *Freely*
Theme

Euph

f

poco rall.

$\bullet = \text{ca. } 50$
Var. I Lullaby

p

poco rall. // *slower* -----

$\bullet = \text{ca. } 56$
Var. II Insistent

mf

poco rall. ----- ,

a tempo

f

cresc. *f*

rit. -----

Var. VI More urgent

69 *p* *f* *p* *f* *p* *f*

72 *p* *ff*

75 *p* *f* *ff* *p* *ff* (swing the 8ths) *rit.*

78 *f* 3

82 *dim.* *p* *sfz sfz* *p*

87 *rip!* 3 *sfz sfz* *f* *mf*

91 *dim.* *p* *sfz sfz* *p* *rip!*

96 3 *sfz sfz* *ff*

100 straight swing *dim.* 3 3

Theme ♩ = ca. 72

104 *rit.* *p*

110 *poco rall.* *faster* *Swing it!* *rit.* straight *sfz sfz sfz* *p subito* *ff sfzp*