

**James Grant**

**JUST A THOUGHT**  
**arr. for euphonium and piano**

**euphonium part**

**James Grant / Grantwood Music Press (ASCAP) / [www.JamesGrantMusic.com](http://www.JamesGrantMusic.com)**

***An important message from James Grant . . .***

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***What I ask from you***

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If you're strapped for time, just phone, fax, or email me and tell me: 1) who you are; 2) what piece you have performed; 3) complete instrumentation of that piece; and 3) the date and location of your performance(s).

My sincere thanks to you for helping me in this way. I look forward to many years of music-making together.

Best regards -- keep in touch!

- *James Grant*

**Just A Thought** is the second of four pieces commissioned by and dedicated to the following 78 adventure-seeking tubists representing 30 states and three countries, who fearlessly joined the 2001 Solstice/Equinox Commissioning Consortium. As each Solstice and Equinox approached during the year 2001, a new piece for intermediate-level tuba was sent to the participants.

## **2001 Solstice / Equinox Commissioning Consortium for Tubists**

- Mr. Bryan Altherr - Part-time professional - Phoenix, AZ  
Mr. William T. Anderson - Amateur / Enthusiast - Red Bank, NJ  
Mr. Richard Armandi - Freelance, Chicago - Forest Park, IL  
Dr. Dennis AsKew - Professor of Euphonium/Tuba, University of North Carolina, Greensboro - Greensboro, NC  
Dr. Harry A. Beck - Amateur / Enthusiast - Osceola, WI  
Prof. Phillip C. Black - Professor of Tuba/Euphonium, Wichita State University - Wichita, KS  
Mr. Matt Brown - Tubist, Avatar Brass Quintet - Mansfield, PA  
Mr. Michael Bunn - Principal Tuba, Kennedy Center Opera House Orchestra - Falls Church, VA  
Mr. Scott Cameron - Tubist, U.S. Army Field Band, Ft. Meade, MD - Olney, MD  
Prof. Keisetsu Chiba - Visiting International Scholar, Valdosta State University, Valdosta, GA - Hokkaido, Japan  
Mr. Matt Chin - Amateur Tubist, FPC Brass Quintet, Yarmouth, ME - Yarmouth, ME  
Mr. Doug Christensen - Euphonium Amateur, Friend of Tubists - Pinckney, MI  
Mr. Bart Collins - Sales Engineer, Lucent Technologies; Amateur Tubist, founder of Twin City Tuba Band - Kernersville, NC  
Mr. Rommel Cordova - Band Director, Freelance Tubist; Tubist, Arlington Community Band - Fort Worth, TX  
Mr. Lonny Cruff - Amateur / Enthusiast - Bay City, MI  
Mr. Bob Daniel - Professor of Tuba, Sam Houston State University - Huntsville, TX  
Mr. Rick Denney - Devoted amateur - Leesburg, VA  
Mr. Ed Goldstein - Director, Peabody Ragtime Ensemble - Baltimore, MD  
Mr. David P. Groff - Tuba / Euphonium Amateur / Enthusiast - San Francisco, CA  
Mr. Craig Hall - Principal Tuba, Albuquerque Philharmonic - Albuquerque, NM  
Mr. Tim Hansen - 2nd Tuba, Ventura County Concert Band - Ventura, CA  
Mr. Andy Harbert - Amateur / Enthusiast - Kensington, MD  
Mr. Arthur Harvey - Principal tuba, Cohasset Town Band - Hull, MA  
Mr. Daryl L. Hickman - Instructor, Musical Instr. Repair Technician Prgm., Renton (WA) Tech College - Renton, WA  
Mr. James M. Hinkle, Jr. - Tuba Student, Settlement Music School - Philadelphia, PA  
Mr. Steve Hoog - Freelance - Kansas City, MO  
Mr. Dana Howe - Mechanical Engineer; Amateur / Enthusiast - Chelsea, VT  
Mr. Chuck Jackson - Freelance - Las Vegas, NV  
Prof. Jeffrey Jarvis - Professor of Tuba and Euphonium, East Carolina University - Greenville, NC  
Mr. Brandon Johnson - "Blast!" Cast Member - Tuba/Euphonium - Portales, NM  
Prof. Fritz Kaenzig - Professor of Euphonium/Tuba, University of Michigan - Ann Arbor, MI  
Dr. Shon Katzenberger - Math Doctor, but Obsessed with Tuba - Sykesville, MD  
Mr. Al Kelley - Amateur tuba/euphonium with four community bands - Cleveland, OH  
Mr. Gary L. Kleszczewski - 1st Company, Governor's Foot Guard Band, Hartford, CT - W.Hartford, CT  
Mr. Neil H. Konouchi - Student, Berklee College of Music - Boston, MA  
Mr. Tom Larsen - 8th Grade Student, Mt. Abraham Union High School - Monkton, VT  
Ms. Sally Larsen - Amateur / Enthusiast - Monkton, VT  
Mr. John Lato - Student, St. Olaf College - Chippewa Falls, WI  
Mr. John Michael Lopp - Tuba enthusiast, University of North Carolina, Greensboro - Greensboro, NC  
Mr. Mark Millère - Amateur / Enthusiast; Charleston Community Band - Charleston, SC  
Mr. Ryan Molitor - 2nd-year tuba student, University of Victoria, CA - Victoria, BC  
Mr. Philip Moore - Tubist, Rocket City Brass; Freelance Musician and Private Music Teacher - Huntsville, AL  
Mr. Sean Myers - Student, University of North Carolina, Greensboro - Greensboro, NC

Dr. Mark Nelson - Chair, Performing Arts Department; Instr. of Tuba and Euphonium, Pima Comm. College - Tucson, AZ  
Mr. Sam Nettleton - Student, University of North Carolina, Greensboro - Lawrenceville, GA  
Ms. Elizabeth Neumann - Amateur / Enthusiast - Palo Alto, CA  
Mr. David Newbern - Principal Tuba, Little Rock Wind Symphony; Tubist, Ozark Point Brass - Little Rock, AR  
Ms. Heather Noyes - Masters student, University of Northern Iowa - Cedar Falls, IA  
Mr. James O'Briant - Tubist, Conductor, Composer, Arranger, Publisher - Gilroy, CA  
Mr. Daryl Phipps - High School Senior, William Penn High School - Delaware City, DE  
Mr. Paul M. Posada - Student, University of Texas at Pan American - Harlington, TX  
Ms. Jean Potratz - Euphonium and all-around music enthusiast - Janesville, IA  
Mr. Steve Putnam - Amateur / Enthusiast - Fort Collins, CO  
Mr. Jason Remley - Student, Appalachian State University - Boone, NC  
H. Brian Ridley - Graduate Student, State University of West Georgia - Bremen, GA  
Mr. Scott Rimm-Hewitt - Graduate Student, University of North Carolina, Greensboro - Greensboro, NC  
Ms. Catherine Rinella - High School Junior/Orchard Park High School (with professional aspirations!) - Orchard Park, NY  
Prof. Raúl Rodríguez - Professor of Tuba/Euphonium, Southwest Texas State University - San Marcos, TX  
Mr. Scott Roeder - Grad student, University of Akron - Akron, OH  
Arnold M. Rosen, MD - Amateur / Enthusiast - Rockford, IL  
Mr. Dan Satterwhite - Freelance, New York City - Nanuet, NY  
Mr. Paul Scott - Adjunct Tuba Professor, William Paterson University - Oakland, NJ  
Dr. James E. Shearer - Associate Professor of Tuba and Euphonium, New Mexico State University - Las Cruces, NM  
Mr. Daniel B. Sherlock - Section Leader/Soloist, Army Field Band; Principal Tuba, MD Symphony Orchestra - Severn, MD  
Dr. Kenneth Sloan - Amateur / Enthusiast - Mountain Brook, AL  
Mr. David H. Stoddard - Semi-professional Dixieland, Amateur Concert Band Tubist;  
Health, Safety and Environmental Coordinator for Wayne Division, Dresser Equipment Group - Salisbury, MD  
Mr. Al Suite - Amateur / Enthusiast - Charlotte, NC  
Ms. Mary Ann Tilford - Electrical Engineer, Tucson Electric Power - Tucson, AZ  
Mr. John Tuinstra - Instructor of Tuba and Euphonium, University of Wisconsin, Whitewater - Whitewater, WI  
Ms. Nancy Vogt - Low Brass Instructor, Blue Lake Fine Arts Camp - Gowrie, IA  
Mr. James Carl Webster, Jr. - Amateur; software developer, Lindsey Software Systems, Inc. - Searcy, AR  
Mr. Steve Wells - Tubist, North Star Community Band - Kansas City, MO  
Mr. Jay Wilkinson - Low Brass Votary - Burlington, NC  
Dr. Kenyon Wilson - Instructor of Tuba/Euphonium, Valdosta State University - Valdosta, GA  
Mr. David Wilson - Tubist, Teacher, Clinician; co-owner, Houston Band - Houston, TX  
Ms. Sherry Wilson - Masters student, Pensacola Christian College - Pensacola, FL  
Mr. Mark G. Wiseman - President & CEO, Corner Office Solutions, Inc. - Sammamish, WA  
Mr. Larry Zaidan - Freelance Tubist, NYC area; Faculty, Rockland Conservatory - Nanuet, NY

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Thank You! - *James Grant*

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NOTIFICATION OF PERFORMANCE  
SYMPHONIC & RECITAL FIELD

Date: \_\_\_\_\_

1. COMPOSER: **JAMES GRANT (ASCAP)**

2. TITLE OF WORK: **JUST A THOUGHT for euphonium and piano**

PUBLISHER: **GRANTWOOD MUSIC PRESS (ASCAP)**

3. PERFORMING GROUP/PERFORMER: \_\_\_\_\_

CONTACT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

4. DATE OF PERFORMANCE: month \_\_\_\_\_ day \_\_\_\_\_ year \_\_\_\_\_

5. LOCATION OF PERFORMANCE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

6. ADMISSION CHARGED? ( ) YES ( ) NO ( ) Not known

7. PERFORMERS PAID? ( ) ALL ( ) SOME ( ) NONE ( ) Not known

8. APPROXIMATE SEATING CAPACITY? \_\_\_\_\_

Have you included a program? ( ) YES ( ) NO

*Again, my thanks . . .*

# Just a Thought

arr. for Euphonium and Piano

to the 78 members of the 2001 Solstice / Equinox Commissioning Consortium for Tubists

James Grant  
(2001)

♩ = 72 - 76

Gently throughout

Euphonium

8va rit. freely (rall) a tempo

*mf* *mp*

5 *poco rall.*

10 a tempo

15 *poco rall.* a tempo 18 2 20 *p*

22 23 1 24 *mf* *cresc. poco a poco*

27 *f* lyrical

32 *mf* (less) rit. freely *p*

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37 a tempo

39 1 40

*mp*

Detailed description: This staff contains measures 37 through 40. Measure 37 starts with a bass clef and a common time signature. It features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 38 is a whole rest. Measure 39 is a whole note G1. Measure 40 begins with a dynamic marking of *mp* and contains a triplet of eighth notes: G1, F1, E1.

42

*mf*

Detailed description: This staff contains measures 42 through 46. Measure 42 starts with a dynamic marking of *mf* and contains a triplet of eighth notes: G1, F1, E1. Measure 43 continues with eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. Measure 44 is a whole rest. Measure 45 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 46 contains eighth notes: C1, B0, A0, G0, F0, E0, D0.

47

*f*

*dim. poco a poco*

molto rit.

Detailed description: This staff contains measures 47 through 51. Measure 47 starts with a dynamic marking of *f* and contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 48 is a whole rest. Measure 49 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 50 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 51 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. The staff concludes with the instruction *molto rit.* and a dynamic marking of *dim. poco a poco*.

52 freely----- (rall) a tempo

*p*

*mp*

Detailed description: This staff contains measures 52 through 56. Measure 52 starts with a dynamic marking of *p* and contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 53 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 54 is a whole rest. Measure 55 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 56 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. The staff concludes with a dynamic marking of *mp*.

57

poco rall.

a tempo

*mf*

Detailed description: This staff contains measures 57 through 61. Measure 57 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 58 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 59 is a whole rest. Measure 60 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 61 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. The staff concludes with a dynamic marking of *mf*.

62

*mp*

Detailed description: This staff contains measures 62 through 65. Measure 62 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 63 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 64 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 65 contains eighth notes: C1, B0, A0, G0, F0, E0, D0. The staff concludes with a dynamic marking of *mp*.

66 rit.----- a tempo

3

ca. 3:45

Detailed description: This staff contains measures 66 through 68. Measure 66 starts with a dynamic marking of *rit.* and contains eighth notes: C1, B0, A0, G0, F0, E0, D0. Measure 67 is a whole rest. Measure 68 is a triplet of eighth notes: C1, B0, A0. The staff concludes with a dynamic marking of *a tempo* and a time signature of ca. 3:45.