

IV. Nuts

♩ = 138 Pretty damn crazy

C Trumpet 2

The musical score for C Trumpet 2 is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 138, described as 'Pretty damn crazy'. The score consists of seven staves of music, with measure numbers 4, 8, 12, 15, 19, and 24 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *sfz*, *mf*, *f*, *fp*, *sffz*, *splat!*, and *p*. Performance instructions include 'cup mute IN' at measure 15, 'con sord.' (con sordina) at measure 16, 'subito funky' at measure 17, and 'MUTE OUT senza sord.' (without sordina) at measure 19. Section markers 'A' and 'B' are placed above the staff at measures 16 and 19 respectively. The score concludes with a final *fp* dynamic marking at measure 24.

2 1/2 beats time

27 *mf* *f* *mp cresc.*

30 *ff* *fp* *ff*

33 **C** *mp* *sffz nasty!* *pp* *sffz nasty!* *pp*

38 *cresc. poco a poco*

42 *3* *3* *3* *3* *3* *3*

46 *fff really nasty!*

48 **D** *sffz splat!* *mf* *f*

51 *mf* *fp* *mf* *f*

55 *mf* *f*

57 **E** *sfz* straight mute IN *con sord.* [Tbn] *[Hn]* *sfp* *ff* *p sempre bland; not funky* *p*

straight OUT
harmon IN (stem out)

62 *p* [Hn]

68 *con harmon* **F** *ff subito* [Hn]

72 *f*

76 *f*

79 **G** harmon OUT [Hn] *senza sord.* *mp* *p* *ff* *sffz splat!* *pp* 3 3

84 *sffz nasty!* *pp* 3 3 *sffz nasty!*

89 **H** *pp* *cresc. poco a poco* 3 3 3 3

93 *fff really nasty!* 3 3 3

97 *mp crescendo molto long*

99 *molto* *fff* *sffz nasty!* *sfzp* *sffz !*