

I. Greetings

$\text{♩} = 140$ *urgently throughout*

C Trumpet 2

ff *sempre heavily accented*

4

8

12

sfz *mf* *ff*

A

17

21

ff

B

24

28

fp *fff*

C

31 Musical staff 31: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

35 Musical staff 35: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. *5:4* ratio markings above the staff.

38 Musical staff 38: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *sffz*, *fff*, *fp*, *molto*, *sffz*. Chord box **D** above the staff. *5:4* ratio markings above the staff.

42 Musical staff 42: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*, *mp*. Chord box **E** above the staff. *3* triplet markings above the staff.

46 Musical staff 46: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc. poco a poco*. Measure 51 is indicated.

52 Musical staff 52: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*. Chord box **F** above the staff.

56 Musical staff 56: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *cresc. poco a poco*.

59 Musical staff 59: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *p*.

62 Musical staff 62: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*, *fp*, *molto*, *p*.