

James Grant

QUINTET FOR BRASS

SCORE

Mvt. I - Greetings

James Grant / Grantwood Music Press (ASCAP) / www.JamesGrantMusic.com

An important message from James Grant . . .

Thank you for downloading my music -- I hope you are able to make good use of it, both in the teaching studio and in the recital hall. If you're interested in purchasing a published hard copy of the score and parts to *Quintet for Brass*, you can order it directly from my website.

What I ask from you

Whether you are professional or amateur, a teacher or a student, may I ask that you be vigilant in informing me whenever you perform this music? No matter what the performance venue (recital, master class, symposium), your notifying me of each performance ensures that I can keep an up-to-date performance record of the piece as well as receive a royalty from my performing rights organization, ASCAP (the American Society of Composers, Authors, and Publishers). This royalty payment, which costs you nothing, contributes mightily to my being able to continue to compose music for you. At the most, telling me of your performances will cost you a postage stamp and the few moments it takes to fill out a short Performance Notification Form. This form will give ASCAP essential information it needs in order to award a performance royalty. When ASCAP is not informed of performances of my music, I lose a significant part of my income. So I rely on you to keep me posted.

A hassle-free way to inform me of your performance

Return to www.JamesGrantMusic.com and click on the link "Performance Notification Page." There, you can choose among several simple ways to notify me of your performance, either online or via snail mail.

If you're strapped for time, just phone, fax, or email me and tell me: 1) who you are; 2) what piece you have performed; 3) complete instrumentation of that piece; and 3) the date and location of your performance(s).

My sincere thanks to you for helping me in this way. I look forward to many years of music-making together.

Best regards -- keep in touch!

- James Grant

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QUINTET for BRASS

(1995)

PROGRAM NOTES

The first movement, **Greetings**, assaults the listener with a blustery, urgent narrative featuring wild leaps in all of the instruments as they explore the full dynamic and note range of the brass quintet.

The second movement, **Holding Forth**, is an arrangement for brass quintet of the genial second movements from "Three Furies for Tuba and Orchestra" (1995), a tuba concerto which in itself is an orchestral expansion of "Three Furies for Solo Tuba" (1993). The tuba "holds forth" in no uncertain terms, displaying a spirit both rambunctious and inebriated.

The third movement, **Changes**, captures the spirit of the brass chorale expressed in the language of jazz.

The final movement, **Nuts**, is marked "pretty damn crazy" and is just that.

QUINTET for BRASS is the result of a consortium commission from three brass quintets: the Constitution Brass Quintet from Johnson, VT; the Millikin University Brass Quintet from Decatur, IL; and the University of Iowa Brass Quintet from Iowa City, IA. The music is dedicated with thanks to all fifteen musicians.

QUINTET for BRASS has been recorded by the Iowa Brass Quintet and is available on their CD, "Americana: A University of Iowa Celebration." For further information or to order the CD, contact the School of Music, University of Iowa, Iowa City, IA, 52242.

- I. Greetings - ca 2:00
- II. Holding Forth - ca 4:15
- III. Changes - ca 3:45
- IV. Nuts - ca 2:30

Total playing time: ca 12:30

The published (and bound) score and parts (\$35) can be ordered online at www.JamesGrantMusic.com.

File this page in a safe place. When you perform *QUINTET FOR BRASS* please fill out this form and send it to me along with a copy of your recital program -- my current mailing address is always posted at www.JamesGrantMusic.com. Alternatively, please return to www.JamesGrantMusic.com and go to the *Performance Notification Page*, where you can quickly and easily submit performance information.

Thank You! - *James Grant*

NOTIFICATION OF PERFORMANCE
SYMPHONIC & RECITAL FIELD

Date: _____

1. COMPOSER: **JAMES GRANT (ASCAP)**

2. TITLE OF WORK: **QUINTET FOR BRASS**
____ We performed the entire piece

- or -

We performed only these movements:
__ I. Greetings __ II. Holding Forth __ III. Changes __ IV. Nuts

PUBLISHER: **GRANTWOOD MUSIC PRESS (ASCAP)**

3. PERFORMING GROUP/PERFORMER: _____

CONTACT NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

4. DATE OF PERFORMANCE: month _____ day _____ year _____

5. LOCATION OF PERFORMANCE _____

ADDRESS _____

CITY, STATE, ZIP _____

6. ADMISSION CHARGED? () YES () NO () Not known

7. PERFORMERS PAID? () ALL () SOME () NONE () Not known

8. APPROXIMATE SEATING CAPACITY? _____

Have you included a program? () YES () NO

Again, my thanks . . .

I. Greetings

Quintet for Brass was commissioned by and is dedicated to
the Constitution Brass Quintet, the Millikin University Brass Quintet, and the University of Iowa Brass Quintet

James Grant
(1995)

♩ = 140 *urgently throughout*

C Trumpet 1
ff sempre heavily accented

C Trumpet 2
ff sempre heavily accented

Horn in F
ff sempre heavily accented

Trombone
ff sempre heavily accented

Tuba
ff sempre heavily accented

6

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

11

A

Tpt. 1
sfz *mf* *ff*

Tpt. 2
sfz *mf* *ff*

Hn. in F
sfz *mf*

Tbn.
sfz *mf* *ff*

Tba.
sfz *mf*

16

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

21

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

B

ff

26

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

C

fp < *fff*

46

Tpt. 1

Tpt. 2
cresc. poco a poco

Hn. in F
cresc. poco a poco

Tbn.
cresc. poco a poco

Tba.
cresc. poco a poco

51

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

F

fff

56

Tpt. 1
mp cresc. poco a poco

Tpt. 2
mp cresc. poco a poco

Hn. in F
mp cresc. poco a poco

Tbn.
mp cresc. poco a poco

Tba.
mp cresc. poco a poco

ff

60

Tpt. 1
p *fff* *fp* *molto* *p*

Tpt. 2
p *fff* *fp* *molto* *p*

Hn. in F
p *fff* *fp* *molto* *p*

Tbn.
p *fff* *fp* *molto* *p*

Tba.
p *fff* *fp* *molto* *p*