

# DOUBLE CONCERTO for EUPHONIUM and TUBA

Commissioned by and Dedicated to the 2012 Double Concerto for Euphonium and Tuba Commissioning Consortium

Solo Euphonium

## I. PLAYGROUND

James Grant

$\text{♩} = 108$   
Brisk

3 Tpt 1

A

6

mp

mf

B

11

f

mp

16

mf

sfz

18

1

19 Solo tba

mp

20

21

mp

mf

D

25

27

1

28

1

29

1

30

3+2

f

sfz

p

E

35

f

p

f

sfz

sfz

sfz

sfz

39

sfz

sfz

sfz

sfz

sub. pp

42

1

43

1

44

2

PLEASE WAIT TO TURN UNTIL HERE

3 beats time

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46 **F** 47 *f* *mp* 3+2

50

53 **G** *f* *p* *p* *p*

57 *mp* *mf* *f* *sfz*

61 **H** *sfz* *ff* *sfz* *ff* *sfz*

64 *p* *molto crescendo* *f* *ff* **I** 67 **2**

69 *f* *sub. p*

72 **J** *sfz* *f* *ff* 74 **1**

75 **K** *p* *ff* 3 6

79 *sfz* *ff* *sub.p* L

Musical staff 79-82: Bass clef, 4/4 time. Starts with a half rest, then a quarter note G2. From measure 80, a series of eighth notes with triplets and slurs. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Dynamics: sfz, ff, sub.p. Marking L in a box.

83 *ff* *sfz* *sfz* *sfz*

Musical staff 83-86: Bass clef, 4/4 time. Measure 83: quarter note G2, quarter rest. Measure 84: eighth notes with triplets and slurs. Measure 85: eighth notes with triplets and slurs. Measure 86: eighth notes with triplets and slurs. Dynamics: ff, sfz, sfz, sfz.

87 *sfz* *ff* *sfz* *sfz* *sfz* *fff* *sempre* M

Musical staff 87-90: Bass clef, 4/4 time. Measure 87: quarter note G2, quarter rest. Measure 88: eighth notes with triplets and slurs. Measure 89: eighth notes with triplets and slurs. Measure 90: eighth notes with triplets and slurs. Dynamics: sfz, ff, sfz, sfz, sfz, fff, sempre. Marking M in a box.

90 *fff*

Musical staff 90-93: Bass clef, 4/4 time. Measure 90: eighth notes with triplets and slurs. Measure 91: eighth notes with triplets and slurs. Measure 92: eighth notes with triplets and slurs. Measure 93: eighth notes with triplets and slurs. Dynamics: fff.

94 *fff* *mp* N

Musical staff 94-97: Bass clef, 3/4 time. Measure 94: quarter rest, quarter note G2. Measure 95: quarter rest, quarter note G2. Measure 96: quarter rest, quarter note G2. Measure 97: quarter rest, quarter note G2. Dynamics: fff, mp. Marking N in a box.

100 *f* *p* *pp*

Musical staff 100-103: Bass clef, 3/4 time. Measure 100: eighth notes with slurs. Measure 101: eighth notes with slurs. Measure 102: eighth notes with slurs. Measure 103: quarter note G2. Dynamics: f, p, pp.

104 *mp* *mf* O

Musical staff 104-107: Bass clef, 3/4 time. Measure 104: eighth notes with slurs. Measure 105: eighth notes with slurs. Measure 106: eighth notes with slurs. Measure 107: eighth notes with slurs. Dynamics: mp, mf. Marking O in a box.

108 *mp* *p* *p* *mf* P Q

Musical staff 108-111: Bass clef, 4/4 time. Measure 108: quarter rest, quarter note G2. Measure 109: quarter rest, quarter note G2. Measure 110: quarter rest, quarter note G2. Measure 111: quarter rest, quarter note G2. Dynamics: mp, p, p, mf. Markings P and Q in boxes.

3 meas. time