

# II. PASSAGE

♩ = 60

**Noble**

Tacet to m 57

**A**

♩ = 72

**Più mosso**

Chime

6 7 8 15 1 16 17 3

Tpts. Tbns

*pp*

Chime

21

**1**

Euph 1

20

*pp*

*mp*

Euph 2

26

**C** Tba 1

*mp*

32

Tba 2

**D** Euph 1,2

*mp*

38

Euph 1,2

Tba 1

Tba 1,2

*mf*

44

**E** **Meno mosso**

Solo Tba

*f*

♩ = 60

51

**F** **Più mosso**

*p*

54 **2**

56 **G** **Meno mosso**

**1**

♩ = 72

♩ = 60

57

*f*

*robust and full*

*(f)*

**H** **Più mosso**

*p*

♩ = 72

62

**I** **Meno mosso**

*f*

63

♩ = 60

67 **ff** J

71 **f** K

75 **sfz ff** L

78 **ff fp < ff** M

84 **f sfz ff** N

87 **sfz** O

111 *a tempo* **mp** *gentle* P Q

125 **f** R

134 **sfz f fp < f f** S *Emphasis on each beat*

140 **sfz p** T