

# II. PASSAGE

♩ = 60  
**Noble**

♩ = 72  
**Più mosso**

**A** **B**

Euphonium 1: 6, 7, 8, 15, 1, Chime, 17, 5, *mp lirico*

Euphonium 2: 6, 8, 1, 5

Tuba 1: 6, 8, 1, 5

Tuba 2: 6, 8, 1, 5

Solo Euphonium: 6, 8, 1, 5

Solo Tuba: 6, 8, 1, 5

Tpts. Tbns, *pp*

**C**

E 1: 23, *mp lirico*

E 2: *mp lirico*

T 1: *mp lirico*

T 2

Solo Euph

Solo Tba

31

E 1

E 2

T 1

T 2

*mp* *lirico*

D

39

E 1

E 2

T 1

T 2

*mp*

*mf*

**E** ♩ = 60  
Meno mosso

**F** ♩ = 72  
Più mosso

47

E 1  
E 2  
T 1  
T 2

Solo Tba

*decresc.* *p*

*f* robust and full *(f)* *p*

**G** ♩ = 60  
Meno mosso

54

Solo Euph

2 1

*f* robust and full *(f)*

**H** ♩ = 72  
Più mosso

**I** ♩ = 60  
Meno mosso

61

Solo Euph

62

1

*p* *f*

Solo Tba

1

*f*

66

Solo Euph

Solo Tba

69 J

E 1 *f* robust and full

E 2 *f* robust and full

T 1 *f* robust and full

T 2 *f* robust and full

Solo Euph *ff* *f*

Solo Tba *ff* *f*

73

E 1 *f*

E 2 *f*

T 1 *f*

T 2 *f*

Solo Euph *f* *sfz* *ff*

Solo Tba *f* *sfz* *ff*

